

Die Sage vom Erzberg

Bass

Introduktion

Johann Hausl





Der Wassermann

Bass

Johann Hausl

p

5 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

mf

11 $B\flat^7$ $A\flat^7$ G^7 Cm^{11} $F^7(\flat 9)$ $B\flat^7$ $F^7(\flat 9)$

17 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

23 $B\flat^7$ $A\flat^7$ G^7 Cm^{11} $F^7(\flat 9)$ B^7 $B\flat^7$

29 $D^7(\sharp 11)$ $G^7(\sharp 11)$

33 $C^7(\sharp 11)$ $G\flat maj^7(\sharp 11)/F$ $F^7(\flat 9)$

37 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

mf

43 $B\flat^7$ $A\flat^7$ G^7 Cm^{11} $F^7(\flat 9)$ B^7 $B\flat^7$

49 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

mf

55 $B\flat^7$ $A\flat^7$ G^7 Cm^{11} $F^7(\flat 9)$ B^7 $B\flat^7$ $F^7(\flat 9)$

61 $B\flat^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$

67 $B\flat^7$ $A\flat^7$ G^7 Cm^{11} $F^7(\flat 9)$ $B^7B\flat^7$ **2**

73 $D^7(\sharp 11)$ $G^7(\sharp 11)$

f

77 $C^7(\sharp 11)$ $G\flat maj^7(\sharp 11)/F$ $F^7(\flat 9)$

81 $B\flat^7$ $E\flat^7$ $B\flat^7$

mf

85 $E\flat^7$ $B\flat^7$ $A\flat^7$ G^7 Cm^{11}

90 $F^7(\flat 9)$ B^7 $B\flat^7$ $B\flat^7$

f *ff*

Der Tanz des Wassermanns

Bass

Johann Hausl



6



10



Ein goldener Fuß

Bass

Johann Hausl

The image shows the bass line for the song 'Ein goldener Fuß' by Johann Hausl. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation is written on a single staff in bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. Above the staff, chord symbols are provided for each measure, indicating the harmonic structure of the piece. The chords include Eb, G7, Cm, Eb7/Bb, Ab, Abm6, Bb9sus4, Fm7, Bb7, Eb6, Cm7, Fm7, Bb9sus4, Bb7, Eb/Bb, Bb7, Eb, G7, Cm, F9, and Abm6. The piece concludes with a double bar line at the end of the final measure.

mf

5 Eb G⁷ Cm Eb⁷/B^b Ab Abm⁶

11 Eb B^b9sus4 Eb G⁷ Cm F⁹

17 Eb/B^b B^b7 Eb Ab/E^b Eb Cm⁷

23 Fm⁷ B^b7 Eb⁶

29 Cm⁷ Fm⁷ B^b9sus4 B^b7

35 B^b9sus4 B^b7 Eb G⁷ Cm F⁹

41 Eb/B^b B^b7 Eb Ab/E^b Eb

45 Eb G⁷ Cm Eb⁷/B^b Ab Abm⁶

51 E \flat B \flat ^{9sus4} E \flat G⁷ Cm F⁹

57 E \flat /B \flat B \flat ⁷ E \flat A \flat /E \flat E \flat E \flat

62 Cm⁷ Fm⁷ B \flat ⁷

68 E \flat ⁶ Cm⁷ Fm⁷

74 B \flat ^{9sus4} B \flat ⁷ C^{9sus4} C⁷

78 F A⁷ Dm F⁷/C

82 B \flat B \flat m⁶ F C^{9sus4}

86 F A⁷ Dm G⁹ F/C C⁹

92 F/C C^{9sus4} F B \flat /F F

Ein silbernes Herz

Musik: Johann Hausl

B \flat B \flat /D E \flat F^{9sus4} B \flat Fm⁷ B \flat ⁷ E \flat maj⁷ Edim⁷
 7 B \flat /F A \flat ⁷ G⁷ Cm⁷ F^{9sus4} B \flat G⁷ Cm⁷ F⁷
 13 B \flat B \flat /D E \flat F^{9sus4} B \flat Fm⁷ B \flat ⁷ E \flat maj⁷ Edim⁷
 19 B \flat /F A \flat ⁷ G⁷ Cm⁷ F^{9sus4} Bmaj⁷ B \flat ^{6/9} B \flat /B/C#
 25 Am/D D \flat ⁹ D⁹ A \flat ⁹ G^{9sus4} Dm⁹G⁷ Gm/C B⁹
 30 C⁹ G \flat ⁹ F^{9sus4} Cm⁹F⁷ B \flat B \flat /D E \flat F^{9sus4}
 35 B \flat Fm⁷ B \flat ⁷ E \flat maj⁷ Edim⁷ B \flat /F A \flat ⁷
 40 G⁷ Cm⁷ F^{9sus4} B \flat ^{6/9}
 45 B \flat B \flat /D E \flat F^{9sus4} B \flat Fm⁷ B \flat ⁷ E \flat maj⁷ Edim⁷
 51 B \flat /F A \flat ⁷ G⁷ Cm⁷ F^{9sus4} Bmaj⁷ B \flat ^{6/9} F^{9sus4}
 57 Bmaj⁷ B \flat ^{6/9} Am/D D \flat ⁹ D⁹ A \flat ⁹

The image shows a bass line musical score for the song 'Ein silbernes Herz' by Johann Hausl. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 7, 13, 19, 25, 30, 35, 40, 45, 51, and 57 indicated. Chord symbols are placed above the notes, indicating the harmonic structure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. The final measure (57) ends with a double bar line and repeat dots.

61 G^{9sus4} Dm^9 G^7 Gm/C B^9 C^9 G_b^9 F^{9sus4} Cm^9

66 F^7 B_b B_b/D E_b F^{9sus4} B_b Fm^7 B_b^7

71 E_bmaj^7 $Edim^7$ B_b/F A_b^7 G^7 Cm^7

76 F^{9sus4} B_b G^7 Cm^7 F^7 B^7 B_b B_b E^7 E_b^7 B^7

81 B_bmaj^7 Gm^7 Gbm^7 Fm^9 B_b^7 E_bmaj^7 $Edim^7$

85 B_b/F A_b^7 G^7 Cm^7 D_b^7 Cm^7 G_b^7 F^{9sus4} B_b^6

89 $G^{7(\sharp 5)}$ Cm^{11} B^9 B_b^6 B_b B_b/D E_b F^{9sus4}

93 B_b Fm^7 B_b^7 E_bmaj^7 $Edim^7$ B_b/F A_b^7

98 G^7 Cm^7 F^{9sus4} $B_b^{6/9}$

103 B_b E^7 E_b^7 B^7 B_b^7 A_b^7 G^7

107 Cm^7 D_b^7 Cm^7 G_b^7 F^{9sus4} $Bmaj^7$ $B_b^{6/9}$

sfz

The image displays the bass line for the second page of the piece 'Ein silbernes Herz'. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various chords and melodic lines. The chords are labeled above the staff, and the melodic lines are written in bass clef. The piece ends with a forte (sfz) dynamic marking.

Ein eiserner Hut

Bass

Johann Hausl

Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)}

f

Detailed description: This block contains the first line of the bass line, measures 1 through 8. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: M1: D2 (half), M2: F2 (quarter), G2 (quarter), M3: D2 (half), M4: F2 (quarter), G2 (quarter), M5: D2 (half), M6: F2 (quarter), G2 (quarter), M7: D2 (half), M8: F2 (quarter), G2 (quarter). The dynamics start with a forte (*f*) marking at the beginning of measure 1.

9 Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)}

f

Detailed description: This block contains the second line of the bass line, measures 9 through 16. The notes are: M9: D2 (half), M10: F2 (quarter), G2 (quarter), M11: D2 (half), M12: F2 (quarter), G2 (quarter), M13: D2 (half), M14: F2 (quarter), G2 (quarter), M15: D2 (half), M16: F2 (quarter), G2 (quarter). The dynamics continue with a forte (*f*) marking at the beginning of measure 9.

17 Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)}

Detailed description: This block contains the third line of the bass line, measures 17 through 24. The notes are: M17: D2 (half), M18: F2 (quarter), G2 (quarter), M19: D2 (half), M20: F2 (quarter), G2 (quarter), M21: D2 (half), M22: F2 (quarter), G2 (quarter), M23: D2 (half), M24: F2 (quarter), G2 (quarter).

25 Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)}

f

Detailed description: This block contains the fourth line of the bass line, measures 25 through 32. The notes are: M25: D2 (half), M26: F2 (quarter), G2 (quarter), M27: D2 (half), M28: F2 (quarter), G2 (quarter), M29: D2 (half), M30: F2 (quarter), G2 (quarter), M31: D2 (half), M32: F2 (quarter), G2 (quarter). The dynamics continue with a forte (*f*) marking at the beginning of measure 25.

33 Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm Dm^{7(b6)} Dm A^{7(#9)}

Detailed description: This block contains the fifth line of the bass line, measures 33 through 40. The notes are: M33: D2 (half), M34: F2 (quarter), G2 (quarter), M35: D2 (half), M36: F2 (quarter), G2 (quarter), M37: D2 (half), M38: F2 (quarter), G2 (quarter), M39: D2 (half), M40: F2 (quarter), G2 (quarter). The final measure (40) contains a trill on the D2 note.

41 Dm⁷ Em^{7(b5)} A⁷

Detailed description: This block contains the sixth line of the bass line, measures 41 through 44. The notes are: M41: D2 (half), M42: F2 (quarter), G2 (quarter), M43: D2 (half), M44: F2 (quarter), G2 (quarter). The final measure (44) contains a trill on the D2 note.

45 Dm⁷ Em^{7(b5)} A⁷

Detailed description: This block contains the seventh line of the bass line, measures 45 through 48. The notes are: M45: D2 (half), M46: F2 (quarter), G2 (quarter), M47: D2 (half), M48: F2 (quarter), G2 (quarter). The final measure (48) contains a trill on the D2 note.

49 Dm⁷ Em^{7(b5)} A⁷ Dm⁷ Am^{7(b5)} D⁷

Detailed description: This block contains the eighth line of the bass line, measures 49 through 52. The notes are: M49: D2 (half), M50: F2 (quarter), G2 (quarter), M51: D2 (half), M52: F2 (quarter), G2 (quarter). The final measure (52) contains a trill on the D2 note.

53 Gm⁷ Em⁷(b5) A⁷ Dm⁷

57 Bbmaj⁷ A⁷(#9) Dm⁷ Em⁷(b5) A⁷

61 Bbmaj⁷ Bbmaj⁷ A⁷(#9) A⁷(#9)

65 Dm Dm⁷(b6) Dm Dm⁷(b6) Dm Dm⁷(b6) Dm Dm⁷(b6)

f

73 Dm Dm⁷(b6) Dm Dm⁷(b6) Dm Dm⁷(b6) Dm A⁷(#9)

81 Dm⁷ Em⁷(b5) A⁷

85 Dm⁷ Em⁷(b5) A⁷ A⁷(#9) Dm(maj7)

Ein eiserner Hut - Reprise

Bass

Johann Hausl

Bass line for 'Ein eiserner Hut - Reprise' in D minor, 6/8 time. The piece consists of 48 measures across 8 staves. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes in the first staff, and mostly half notes in the subsequent staves. Chord symbols are placed above the staff. A dynamic marking of *f* (forte) appears at the beginning of measures 7, 13, and 25. The piece concludes with a double bar line at the end of measure 48.

Measures 1-6: Dm⁷, Em⁷(b5), A⁷, Dm⁷

Measures 7-12: 7 Em⁷(b5), A⁷, Dm, Dm⁷(b6), Dm, Dm⁷(b6) *f*

Measures 13-18: 13 Dm, Dm⁷(b6), Dm, Dm⁷(b6), Dm, Dm⁷(b6)

Measures 19-24: 19 Dm, Dm⁷(b6), Dm, Dm⁷(b6), Dm, Dm⁷(b6)

Measures 25-30: 25 Dm, Dm⁷(b6), Dm, Dm⁷(b6), Dm, Dm⁷(b6) *f*

Measures 31-36: 31 Dm, Dm⁷(b6), Dm, Dm⁷(b6), Dm, Dm⁷(b6)

Measures 37-42: 37 Dm, Dm⁷(b6), Dm, A⁷(#9), Dm⁷

Measures 43-48: 43 Em⁷(b5), A⁷, Dm⁷, Em⁷(b5), A⁷, A⁷(#9), Dm(maj7)

Ein Karfunkelstein

Bass

Johann Hausl

4 Gmaj⁷



mf

8 Em⁹



12 Cmaj7(#11)

16 **D^{9sus4}** **D** **D^{9sus4}** **G**

20 Gmaj⁷

[illegible]

28 Cmaj7(#11)



Measure 28: Cmaj7(#11). The notation shows a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half note C2, followed by a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

32 **D^{9sus4}** **D** **D^{9sus4}** **D**



36 Gmaj⁷



40 Em⁹



44 Cmaj⁷(#11)



48 D⁹sus4 D D⁹sus4 D



52 Gmaj⁷




56 Em⁹ Cmaj⁷(#11)



61



64 1 D⁹sus4 D D⁹sus4 G



68 2 D⁹sus4 D D⁹sus4 G



Bass Conclusion Johann Hausl

Johann Hausl

4 8

Gm⁷ Ebmaj⁷ Gm⁷ Ebmaj⁷ Cm⁷ Dm⁷

mf

Ebmaj⁷ F⁷sus⁴ Ebmaj⁷ Dm⁷ Ebmaj⁷ Dm⁷

Ebmaj⁷ Dm⁷ Cm⁷ F⁷sus⁴ Gm⁷ Ebmaj⁷

mf

Gm⁷ Ebmaj⁷ Cm⁷ Dm⁷ Ebmaj⁷ D⁷(#9)

Gm⁷ Ebmaj⁷ Gm⁷ Ebmaj⁷ Cm⁷ Dm⁷

Ebmaj⁷ F⁷sus⁴ Ebmaj⁷ Dm⁷ Ebmaj⁷ Dm⁷

Ebmaj⁷ Dm⁷ Cm⁷ F⁷sus⁴ Gm⁷ Ebmaj⁷

Gm⁷ Ebmaj⁷ Cm⁷ Dm⁷ Ebmaj⁷ D⁷(#9)

Conclusion - Bass - Seite 2

